

BLENDING FACT AND FICTION: A STUDY OF SELECTED WORKS OF GITHA HARIHARN

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ABSRTACT

In the post-modern age in which we are living, there is a need for self-awareness as well as self-introspection. The awareness must be reached at understanding the importance and existence of human being more than anything else. The issues of gender, class, creed and socio-cultural-religious divisions are condemned, challenged and questioned by the socio-culturally well aware writers like Githa Hariharan. The efforts for creating a space for expression of thought is considered to be the prime most need in the intolerant India of the present times. Githa Hariharan contributes well by way of her narratives full of hope for a new and progressive India.

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